

Jean-Patrick Besingrand

Composer, Musicologist

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University Education

City University of New York, Graduate Center, New York, NY, USA
Student for the degree of Doctor of Philosophy (composition), current.

Université Paris Sorbonne, Paris, France
Candidate for the degree of Doctor of Philosophy (Musicology), current.

Carnegie Mellon University, Pittsburgh, PA, USA
Advanced Music Certificate in Composition, 2015

Université Bordeaux III Michel de Montaigne
Master of Arts specialized in Music, 2012

Université Bordeaux III Michel de Montaigne
Bachelor of Music, 2009

Conservatory Education

Conservatoire de Bordeaux Jacques Thibaud
Certificate in Instrumental Composition, 2014
Certificate in Soundpainting, 2013
Conservatory Prize in Harmony, 2012
Conservatory Prize in Fugue, 2012
Conservatory Prize in Counterpoint, 2011
Conservatory Certificate in Analysis and Musical Culture, 2011

Other Certificates

International Certification in Soundpainting, 2013
National Certification in Musical Education and Choir. National exam giving access to the status of certified teacher, 2011

Principal Instructors

City University of New York: Jason Eckardt
Carnegie Mellon University: Leonardo Balada
Conservatoire de Bordeaux: Jean-Louis Agobet
Masterclasses and lessons: Beat Furrer, Jörg Widmann, John Corigliano, Aaron Jay Kernis, Claude Ledoux, Chen Yi, Tania Leon, Mathew Rosenblum, Zhou Long, Qin Wenchen, Horacio Vaggione, Garth Knox, Christian Eloy, Luis Naon

Honors and Awards

- Thailand International Composition Festival, finalist, 2016
- International Composition Competition Citta' di Udine, finalist, 2016
- Robert Starer Composition Award, City University of New York, winner, 2016
- 3rd Lin Yao-Ji International Composition Competition for violin, merit award, 2016
- 9th Robert Avalon International Composition Competition, 2nd prize, 2015
- The American Prize in Composition, chamber music division, honorable mention, 2015
- Molinari Quartet Sixth International Composition Competition, 3rd prize, 2015
- Thailand International Composition Festival, finalist, 2015
- Carnegie Mellon Composition Competition for Orchestra, winner, 2015
- Carnegie Mellon Composition Competition for String Quartet, winner, 2015
- Composition Competition for Saxophone Quartet organized by the Festival Musica, the Conservatoire de Strasbourg and SaxOpen, first prize, 2015
- Lyra Society Composition Competition for Harp, finalist, 2015
- 8th Robert Avalon International Composition Competition, honorable mention, 2014
- Parma Student Composer Competition, finalist, 2014
- 2nd Lin Yao-Ji International Composition Competition for violin, merit award, 2014
- First International Composition Contest «Viola's 2014», finalist, Paris, 2014

Festivals and Conferences

- Musica, Strasbourg (France), 2017
- SCI National Conference, Michigan (USA), 2017
- Thailand International Composition Festival, Bangkok (Thailand), 2016
- Red Note New Music Festival, Illinois (USA), 2016
- Piano Day (SCRIME), Bordeaux (France), 2016
- Musica, Strasbourg (France), 2015
- Shanghai New Music Week, selection for International Students' Master Class, Shanghai (China), 2015
- Thailand International Composition Festival, Bangkok (Thailand), 2015
- Florida State University Festival of New Music, Tallahassee (USA), 2015
- Viola's 2014, Paris (France), 2014
- Shanghai New Music Week, selection for International Students' Master Class, Shanghai (China), 2013

Current Projects, 2016-2017

Clarinet concerto for Pierre Dutrieu and Court-Circuits Ensemble, festival Musica 2017
Duo for CexSaxo, Diego Carretero and Sara Zazo, saxophones

Teaching Experience

Baruch college, CUNY, NY, Adjunct Instructor, Current

MSC 1003, Music in Civilization, Spring 2016, Fall 2016, Spring 2017

Lecture on major trends and figures in music history. Lead weekly discussions on musical styles and wider social issues around classical music.

University Bordeaux III Michel de Montaigne, Bordeaux, France, Lecturer

Piano accompaniment, Fall 2013, Spring 2014

Taught keyboard skills to advanced undergraduates. Class included harmonization of a melody on the piano, sight-singing a melody while improvising an accompaniment on the piano and completion of a figured bass.

University Bordeaux III Michel de Montaigne, Bordeaux, France, Lecturer

Frank Zappa, Spring 2014

Lectured on Frank Zappa, his life and musical style.

Camille Jullian High School, Bordeaux, France, Certified Music Teacher

Taught grades 10 to 12, special program for advanced music students, Fall 2013

Taught music history from the Middle-Ages to Contemporary period, Advanced Musical Analysis, Harmony and led the Orchestra culminating in leading a concert in December 2013.

Ausone Middle School, Le Bouscat, France, Certified Music Teacher

Taught grades 6 to 9, Fall 2012 to Spring 2013

Taught music history from the Middle-Ages to Contemporary period and led the choir.

Les Eyquems Middle School, Merignac, France, Certified Music Teacher

Taught grades 6 to 9, Fall 2012 to Spring 2013

Taught music history from the Middle-Ages to Contemporary period and led the choir.

Université Paris IV Sorbonne, Teaching Assistant, September 2011-June 2012

Tutored students on score analysis focused on early music and Romanticism

Lectures and Articles

Lecture as Guest Composer, Composer's forum, Carnegie Mellon University, PA, (May 2016).

Conference « Indecent Musicology », New York University, NY

Theme of lecture: « Does Humor Belong in Rock Concerts? From Rock Performance to Musical Theater: The Case of Frank Zappa », (March 2016).

Lecture as Guest Composer, Chapelle historique du Bon-Pasteur, Montréal, (March 2016).

Member of the scientific committee for the first symposium around « popular music » University Paris Sorbonne, (October 2014).

Seminar on the « social history of rock »

Organized by the Compared European History Research Center. Theme of lecture: « Does humor belong in music : Du concert rock au théâtre musical : le cas Frank Zappa » (May 2014).

Seminar for the 10th meeting of the OMF at the University Paris IV Sorbonne.

Theme of lecture: « L'influence de la musique savante occidentale dans le rock progressif.» (25 May 2013).

Seminar music and musicology at the University Paris IV Sorbonne.

Theme of lecture: « L'influence de la musique savante occidentale dans le rock progressif.» (11 March 2013).

Seminar on the «social history of rock»

Organized by the Compared European History Research Center. Theme of lecture: « Allusions et citations dans le dernier album de Muse: *The Resistance*. Assimilation ou recherche de légitimité ? » (June 2012).

« De l'orchestre rock au Synclavier : Étude de l'effectif instrumental chez Frank Zappa. » Article published in June of 2011 on the website www.musicologie.org.

Selected Works and Performances

Mizuchi (Dec. 2016)

Piano - 7'

Commissioned by Yumi Suehiro

Yumi Suehiro, *Mise-En Place*, (New York), April 28, 2017

Réminiscence (February 2017)

Saxophone, percussion, piano - 7'

Contemporaneous, CUNY, NY, March 7, 2017

Au Temps où Longuement J'avais Souffert (Rev. Aug. 2016)

Flute, viola, harp - 11'

Finalist of the Lyra Society Composition Competition for Harp, 2015

NAT 28, Oberlin College, March 16, 2017

NAT 28, Penn State University, February 7, 2017

NAT 28, Pittsburgh, October 14, 2016

Une Fleur en sa Saison (May 2016)

Cello - 8'

Written for Tomasz Skweres

Tomasz Skweres, Regensburg, Germany, January 28, 2017

Tomasz Skweres, "Distat Terra" Festival, Choel Choel, Argentina, December 16, 2016

Mémoire des Sens (Mar. 2016)

Clarinet and piano - 7'

Finalist of the Thailand International Composition Festival, 2016

Written for Allyson Edington and Brian Gilling

Circulo Trio, 12th Thailand International Composition Festival, (Bangkok), July 22, 2016

Allyson Edington: clarinet, Brian Gilling: piano, Mellon Institute, (Pittsburgh), June 21, 2016

Allyson Edington: clarinet, Brian Gilling: piano, (New York), April 7, 2016

Allyson Edington: clarinet, Brian Gilling: piano, Kresge Theater, (Pittsburgh), April 5, 2016

La Ultima Catabasi (Feb. 2016)

Flute, clarinet, violin, piano - 7'

Finalist International Composition Competition Citta' di Udine, 2016

Commissioned by Red Note Music Festival, Written for Ensemble Mise-En

Ensemble Dal Niente, SCI National Conference, MI, March 31, 2017

Ensemble Mise-en, Red Note Music Festival, IL, April 6, 2016

Sensorielles (Jan. 2016)

Piano - 5'

Commissioned by the SCRIME for the « Piano Day » festival in Bordeaux

Brian Gilling, CUNY, (New York), November 16, 2016

Sophie Pornin, Chapelle du Crous, Bordeaux, April 8, 2016

Sur les Ailes du Temps (Jan. 2016)

Concerto for harp and ensemble - 18'

Robert Starer Award

Commissioned by the Carnegie Mellon Contemporary Music Ensemble

Natalie Severson harp, Daniel Curtis conductor, Carnegie Mellon Contemporary Music Ensemble, Kresge Theater, Pittsburgh, PA, February 20, 2016

Méandres (Jan. 2016)

SSAA, alto flute - 7'

Quince and Zoe Sorrell (flute), Heinz History Center, Pittsburgh, May 5, 2017

C4 and Martha Cargo (flute), Composer Now Festival, CUNY, NY, February 16, 2016

Interjections et Fragmentations (Feb. 2015)

Flute, violin, piano - 6'

Ensemble Offspring, 8th New Music Week of Shanghai Conservatory (Shanghai),
September 23, 2015

Mémoire d'un Instant (Feb. 2015)

Violin, cello, piano - 12'

Merit award, 3rd Lin Yao-Ji International composition competition for violin, 2015

Finalist of the Thailand International Composition Festival, 2015

11th Thailand International Composition Festival (Bangkok), July 10, 2015

L'Echo d'un Lointain Souvenir (Dec. 2014)

Orchestra - 7'

Winner, Carnegie Mellon Composition Competition for Orchestra, 2015

Semi-finalist, The American Prize in Composition, orchestra division, 2015

Carnegie Mellon University Orchestra, March 5, 2015

Cinq Regards Sur l'Horizon (Oct. 2014)

Tenor saxophone - 10'

Written for Pablo Gonzalez Balaguer

Chris DeLouis, NASA Conference, January 6, 2017

Pablo Gonzalez Balaguer, Musik Akademie Basel, April 20, 2016

Chris DeLouis, Bowling Green State University Graduate Conference, March 5, 2016

L'Adieu (Jul. 2014)

Baritone - 1'30"

Written for Andrew White

Andrew White, Great Lakes Regional CMS Conference, Indiana University-South Bend,
Indiana, April 1, 2016

Andrew White, South Central Regional CMS Conference, Midwestern State University,
Wichita Falls, Texas, March 19, 2016

Andrew White, Great Plains Regional CMS Conference, University of Missouri-Kansas
City, Missouri, March 5, 2016

Andrew White, University of Nebraska Kearney, Nebraska, February 8, 2016

Andrew White, Nyack College; Nyack, New York, February 9, 2015

Andrew White, Music at Savior, Paramus, New Jersey, February 8, 2015

Andrew White, Composer's Voice, Jan Hus Church, New York City, February 8, 2015

A Whisper From Space (Jun. 2014)

String quartet - 17'

Third Prize at the Molinari Quartet Sixth International Composition Competition, 3rd prize, 2015

Winner, Carnegie Mellon Composition Competition for String Quartet, 2015

Quatuor Molinari, Concert Hall, Conservatoire de musique de Montréal, April 1, 2016

Quatuor Molinari, Chapelle historique du Bon-Pasteur, Montréal, March 30, 2016

Instants Éphémères (Mar. 2014, Rev. Dec. 2014)

Saxophone quartet - 10'

First Prize at the Composition Competition for Saxophone Quartet organized by the Festival Musica, the Conservatoire de Strasbourg and SaxOpen, 2015

Honorable mention at The American Prize in Composition, chamber music division, 2015

8th Robert Avalon International Composition Competition, honorable mention, 2014

Classe de saxophone de l'Académie supérieure de musique de Strasbourg / HEAR, Festival Music, Strasbourg, September 30, 2015

Mandatory piece for the final of SaxOpen Saxophone Quartet Competition, Strasbourg, July 7, 2015

Singularity Saxophone Quartet, Florida State University Festival of New Music, January 30, 2015

Classe de saxophone du Conservatoire de Bordeaux, June 13, 2014

Mimétisme (Jan. 2014)

Violin and vibraphone - 5'

9th Robert Avalon International Composition Competition, 2nd prize, 2015

2nd Lin Yao-Ji International Composition Competition for violin, merit award, 2014

9th Robert Avalon International Composition Competition concert, Houston (TX), November 22, 2015

Alyssa Wang violin, Siu Yan Yap vibraphone, Alumni Concert Hall, Carnegie Mellon University, Pittsburgh (PA), May 1, 2015

Incepere, Derivare (Nov. 2013)

Viola - 5'

Finalist, First international Composition Contest «Viola's 2014», Paris, 2014

Elsa Seger, Congrès Viola's 2014, April 6, 2014

La Nuit Déchirée (Jun. 2013)

String quartet - 6'

Mivos Quartet, 6th New Music Week of Shanghai Conservatory (Shanghai), October 23, 2013

Complete list of works and performances available upon request